

un solo Basso
con sordino

ppp

sim.

1

morendo

ppp

simile

ppp

1

cresc.

1

D

D

b3

2

cresc.

7b

dim.

pp

dim.

pp

First system of musical notation, featuring a single staff with a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

Second system of musical notation, featuring a grand staff with two staves. The upper staff has a bass clef and the lower staff has a bass clef. The music includes a variety of note values and rests. Dynamic markings include *tempo I*, *p*, and *ff*.

Third system of musical notation, featuring a grand staff with two staves. The upper staff has a bass clef and the lower staff has a bass clef. The music includes a variety of note values and rests. Dynamic markings include *pp*, *estramente pp*, and *sim.*

Fourth system of musical notation, featuring a grand staff with two staves. The upper staff has a bass clef and the lower staff has a bass clef. The music includes a variety of note values and rests. Dynamic markings include *sim.* and *pp*.

2 4 V 2

cresc. cresc.

4 1 2 1 2 3

ff pp

1

ppp ppp

1 2 3 4 5 4 3 2 1 sul A allarg.

ppp ppp ppp morendo

42 No 2

Rigoletto

1. Akt, Nr. 1, Chor

Giuseppe Verdi

Vivace $\text{♩} = 80$

pp sotto voce

cresc.

Più mosso $\text{♩} = 92$

ff

No 3

Macbets

G. Verdi

12 $\text{♩} = 100$

f

No 4

La Traviata

Giuseppe Verdi

8. Szene

Allegro $\text{♩} = 138$

51 Takte nach (15)

ppp

f

p

f

f

No 5

4. Akt

Andante mosso $\text{♩} = 84$
con sord.

Aida

Giuseppe Verdi

p legato

3

No 6

4. Akt

Poco più mosso $\text{♩} = 80$ [$\text{♩} = 66$]

legato con sord.

Othello

Giuseppe Verdi

pp

tutti un poco marcato

piu marc.

f

ppp

stacc.

dim.

p

f un poco piu marc. e cresc.

f cresc.

ff

Nº 7

Salome

R. Strauss

26 $\text{♩} = 108$

Contrabass.

sempre più agitato

pizz.

mf *dim.* *pp* *mf* *immer schneller* *dim.* *p* *f*

295 *arco* *mf* *molto cresc.* *ff* *f*

296 *p* *ff*

Nº 8

"SÉHERÉZADE"

N. Rimskis-Korsakov

$\text{♩} = 84$

Più stretto.

arco *p*

cresc.

poco *a* *poco*

ff

ff Spiritoso.

1 2 3

4 5 6 7 8 9 10 11

sf

No 9 a) ROMEO un DZULJETA S. Prokofjev's.

$\text{♩} = 120$

f
pizz.
ten.
ff
arco

(A) $\text{♩} = 120$

(233)
ff
(234)
pizz.
f
arco
ff

$\text{♩} = 50$
Lento espress.

div.
p
espress.
mf
ff
(330)
pp